

CRIME DOES NOT PAY

52 PAGES-A FULL SIZE MAG!

APRIL
NO. 86
10¢

CRIME

AUTHORIZED
A. C. M. P.

CONFORMS
to the
COMICS
CODE

DOES NOT PAY

ALL
TRUE
CRIME
ILLUSTORIES

LEV GLEASON, PUBLISHER - CHARLES BIRO AND BOB WOOD, EDITORS



in
this
issue

"FOOLISH JOHNNY
WAGNER!"

"I WAS A
CRIME REPORTER!"

"INVITATION
TO MURDER!"

"WHO DUNNIT?" CAN YOU
SOLVE THE MURDER OF
BEAUTIFUL ALMA NADLON?

[illegible]

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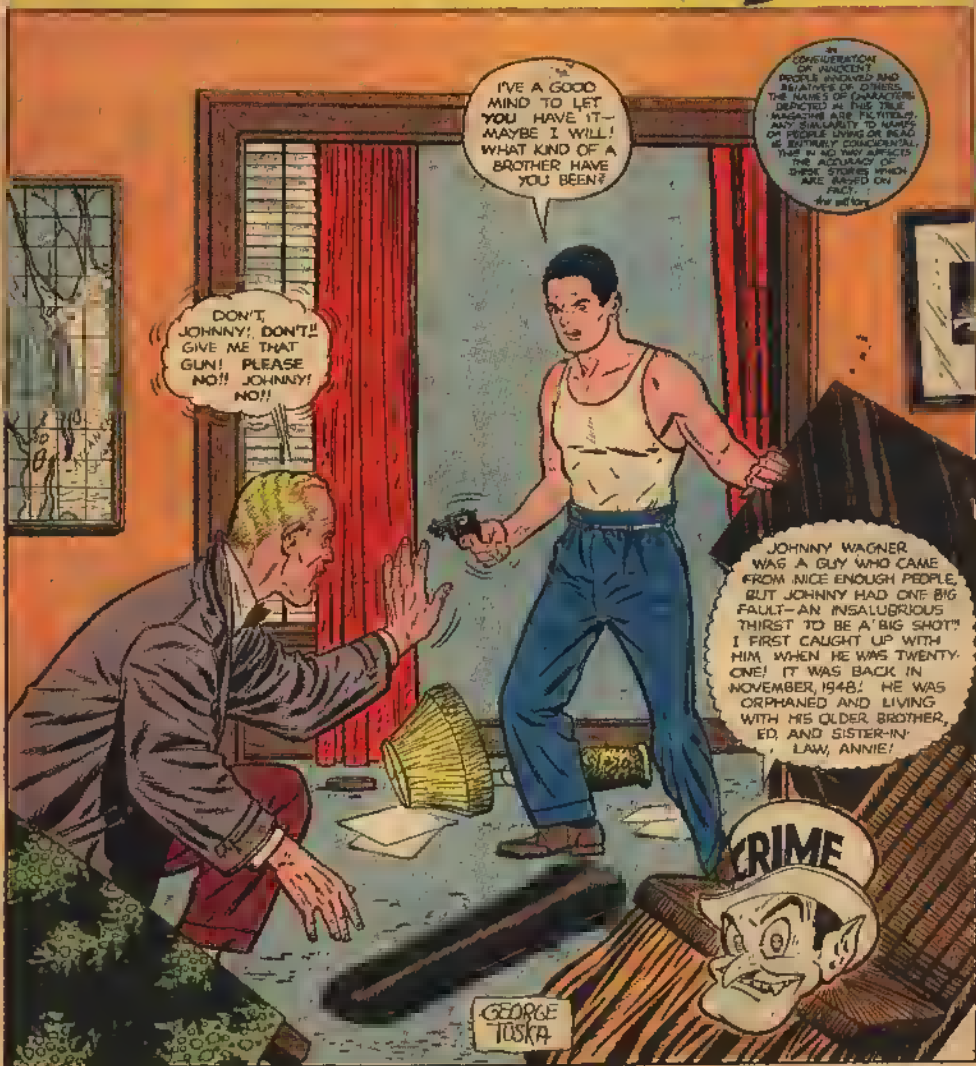
(PLEASE PRINT)

☐ I enclose purchase price enclosed. You pay postage.

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FOOLISH JOHNNY WAGNER

A MISSING COLT .45 WAS HIS CUE TO
TRY TO BE A "BIG SHOT"!

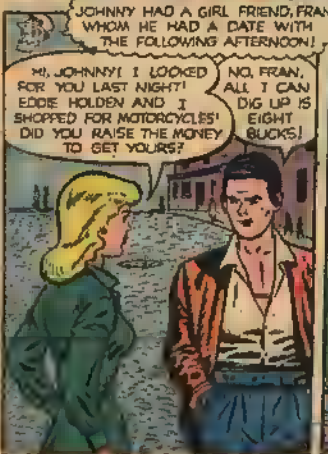
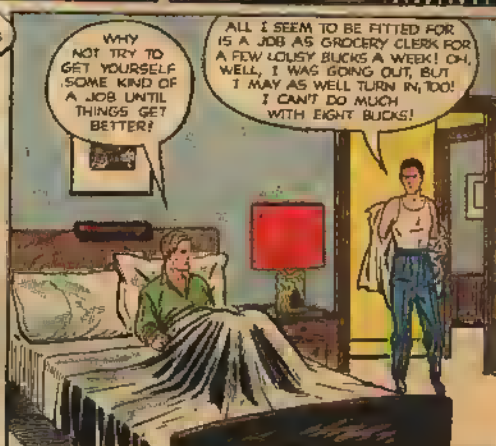


CONSIDERATION OF INNOCENT PEOPLE INVOLVED AND REPUTATIONS OF OTHERS, THE NAMES OF CHARACTERS DEPICTED IN THIS TRUE MAGAZINE ARE FICTITIOUS. ANY SIMILARITY TO NAMES OF PEOPLE LIVING OR DEAD IS ENTIRELY COINCIDENTAL. THIS IN NO WAY AFFECTS THE ACCURACY OF THESE STORIES WHICH ARE BASED ON FACT. —the editors

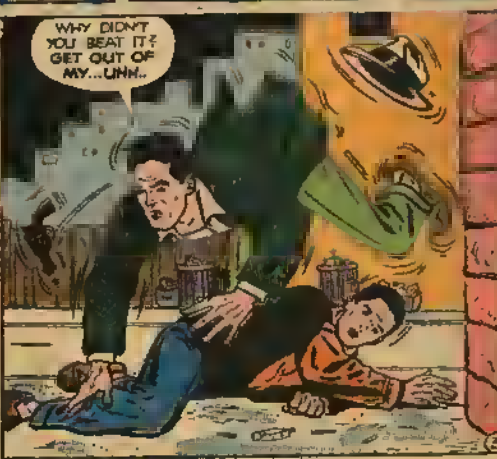
JOHNNY WAGNER WAS A GUY WHO CAME FROM NICE ENOUGH PEOPLE, BUT JOHNNY HAD ONE BIG FAULT—AN INSALUBRIOUS THIRST TO BE A "BIG SHOT"! I FIRST CAUGHT UP WITH HIM WHEN HE WAS TWENTY-ONE! HE WAS BACK IN NOVEMBER, 1948! HE WAS ORPHANED AND LIVING WITH HIS OLDER BROTHER, ED, AND SISTER-IN-LAW, ANNIE!

GEORGE
TUSKA

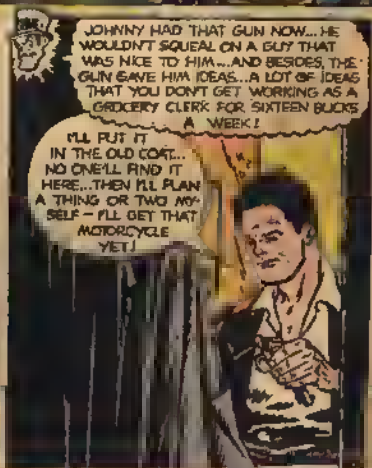
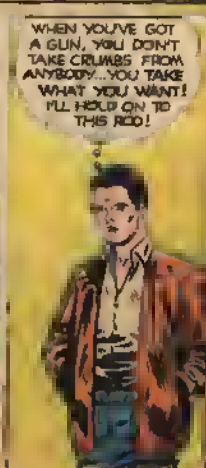
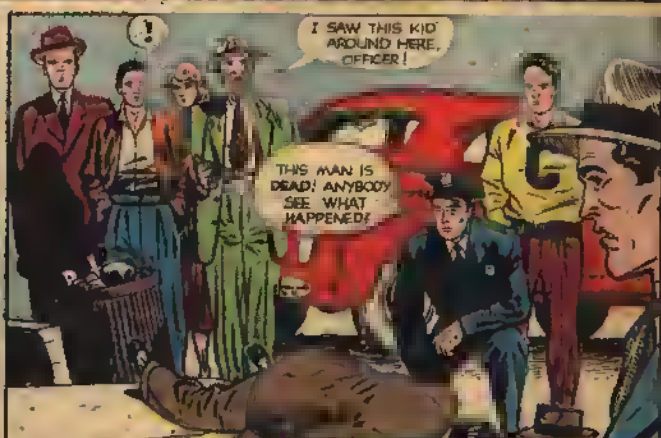
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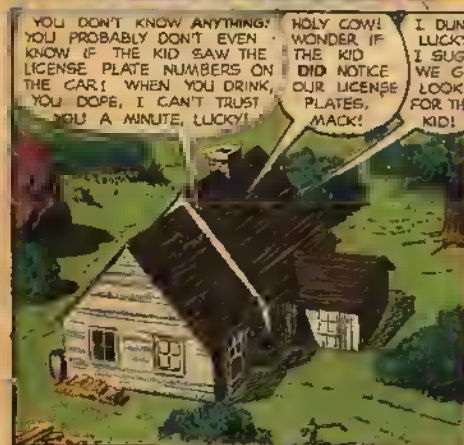
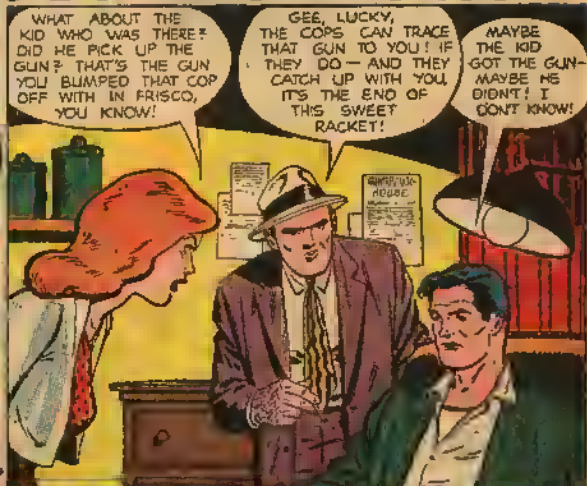
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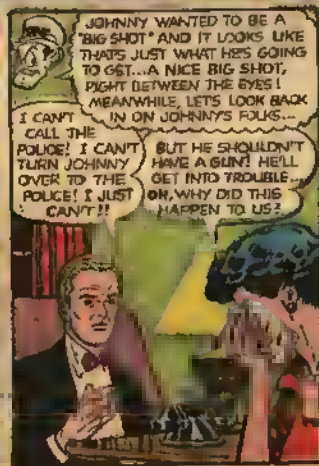
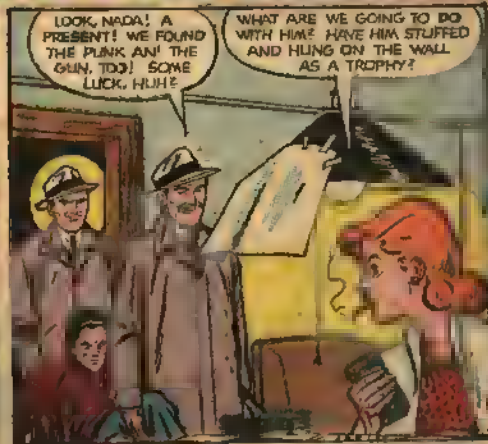
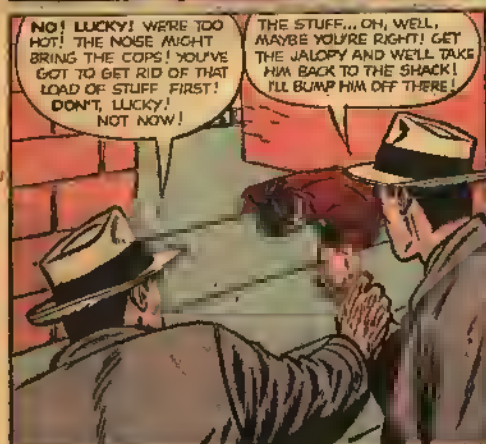
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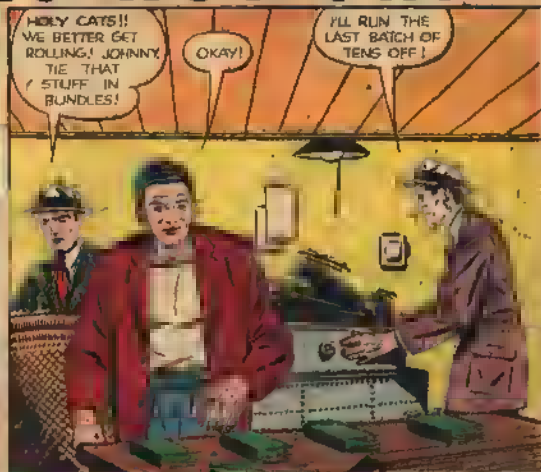
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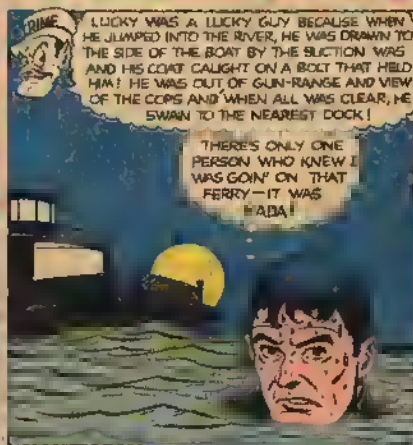
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ON THE LEVEL by C.H. MOORE

DRAWN ESPECIALLY FOR
"CRIME DOES NOT PAY"



CHARLES MARROT WAS ARRESTED IN PARIS, France FOR GIVING OLIVER BELLEAU A TERRIFIC BEATING IN A STREET FIST FIGHT. MARROT SAID HE DID IT BECAUSE BELLEAU HAD HIT HIM FIRST—26 YEARS AGO!



A TRUCK DRIVER IN OHIO FOUND GUILTY OF RECKLESS DRIVING AND KNOCKING DOWN A PEDESTRIAN — WAS FINED \$150 AND SENTENCED TO SPEND AS MUCH TIME IN JAIL AS THE VICTIM SPENT IN THE HOSPITAL!

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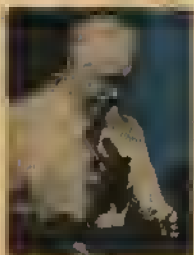
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RESEARCH EXPERT SAYS:

AMAZING NEW SCIENTIFIC FORMULA (Contains no Alcohol) destroys these hair-killing germs:

NOTHING SCIENCE CAN DO
CAN DO MORE TO

SAVE YOUR HAIR

Look for these symptoms: **ITCHY SCALP, DANDRUFF, UNPLEASANT HEAD ODORS, HEAD SCALES, HAIR LOSS!** It may be nature's warning of approaching baldness. Be guided by NATURE'S WARNING! Do as thousands do: start using the **NEW AND IMPROVED, AMAZING, SCIENTIFIC HAIR RESEARCH FORMULA** (it contains no alcohol).

NEW FORMULA GIVES BETTER RESULTS

It kills quickly and efficiently millions of trouble-breeding bacteria. This new and improved **HAIR RESEARCH FORMULA** now **KILLS** safely and quickly **ALL FOUR** types of these destructive hair germs. Many medical authorities know that these hair-destroying germs are a significant cause of baldness. Do what science knows nothing better for you to do: **KILL THESE GERMS**, they may **DESTROY** your **HAIR GROWTH**. Act now, mail coupon below and test it at home for 10 days **FREE** at our expense. **NO OTHER FORMULA** known to science can do more to **SAVE YOUR HAIR!**

GET FIVE IMMEDIATE BENEFITS

- (1) **KILL** the four types of germs that may be retarding your normal hair growth
- (2) **HELP** stop scalp itch and burn
- (3) **FOLLOW** the instructions of the treatment and start enjoying healthful massage action.
- (4) **HELPS** bring **HAIR-NOURISHING** blood to scalp
- (5) **HELPS** remove ugly loose **DANDRUFF**

Don't wait till you get **BALD!** It's too late then. Remember, science knows no cure for baldness. The **NEW AND IMPROVED HAIR RESEARCH FORMULA** that contains no alcohol, helps keep your scalp (that may be sick) free of locks dandruff, eczema, and helps stop the hair loss they cause. With this formula your hair will appear thicker, more alive and attractive almost from the first time you use it.

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WHO DUNNIT?

TEST YOUR WITS—HOW GOOD A DETECTIVE ARE YOU?



ONE OF THESE THREE MEN MURDERED ALMA NADLON! ONE OF THE THREE MEN WAS DUE TO GET AWAY WITH MURDER AND A FORTUNE IN JEWELS—TILL DETECTIVE PHILIP CABOT PUT TWO AND TWO TOGETHER AND MADE IT ADD UP TO ONE—THE KILLER! CAN YOU GUESS WHO THAT KILLER WAS FROM THIS SUSPENSEFUL RE-CREATION OF THE ALMA NADLON MURDER CASE?

1 NICHOLAS NADLON, WASTREL HUSBAND

2 HANS DAHLMANN, UNSCRUPULOUS DRUNK

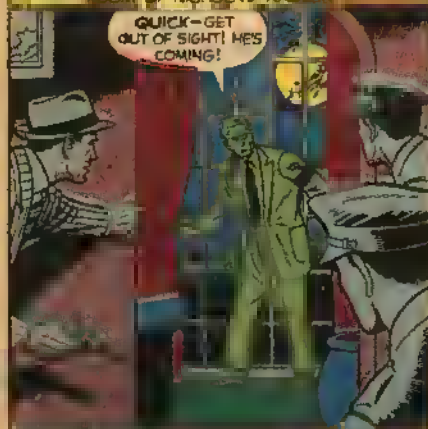
3 JUAN PEREZ, HIRED KILLER

ALMA NADLON, VICTIM



ON THE NIGHT OF MAY 21, 1946, IN THE LIVING ROOM OF NICHOLAS NADLON

QUICK—GET OUT OF SIGHT! HE'S COMING!



THERE! HE'S WAITING FOR MY ALL-CLEAR SIGNAL! STAND BACK WHILE I GIVE IT



THIS IS STUPID, DAHLMANN!

WHAT YOU THINK IS UNIMPORTANT! WHAT'S IMPORTANT IS MONEY AND NOT LOOKING AT THE WRONG END OF A GUN! HMM...NO VISITORS I TRUST!

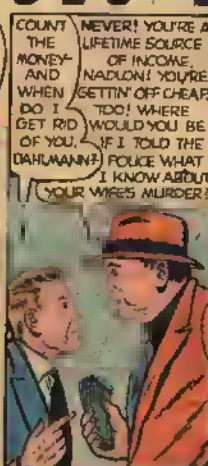


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DON'T BE SILLY, DAHLMANN! DO YOU THINK I WANT ANYONE ELSE TO SHARE OUR SECRET?

WHEN YOU'VE WORKED THIS RACKET AS LONG AS I HAVE, ANYTHING IS POSSIBLE! YOU'RE TAKIN' A VERY SENSIBLE ATTITUDE!



COUNT THE MONEY—AND WHEN GETTIN' OFF CHEAP TOO! WHERE WOULD YOU BE OF YOU, IF I TOLD THE DAHLMANN? POLICE WHAT I KNOW ABOUT YOUR WIFE'S MURDER?



GO AHEAD, DAHLMANN—AND KEEP YOUR HANDS UP!



POLICE! NADLON—YOU FOOL! NATURALLY! YOU FIGURED I WAS GOOD FOR TWENTY YEARS OF BLACKMAILING, DAHLMANN, AND INSTEAD YOU'LL BE SPENDING THOSE TWENTY YEARS IN PRISON!



YOU FRAMED ME, YOU DIRTY DOUBLE-CROSSER! YOU WON'T GET AWAY WITH IT! I'LL...

HE'LL KILL ME! FOR HEAVEN'S SAKE, STOP HIM! HELP!!

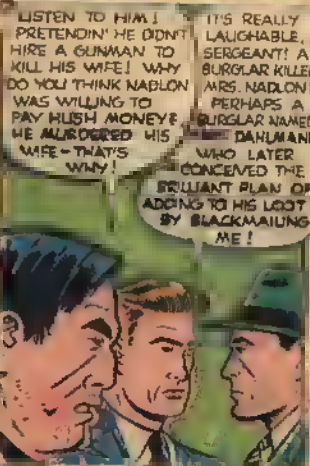
LET HIM GO, DAHLMANN!



DON'T WORRY, COPPER, I WON'T DO THE KILLING! THE STATE WILL GET NADLON FOR BUMPING OFF HIS WIFE! I'LL SEE TO IT!

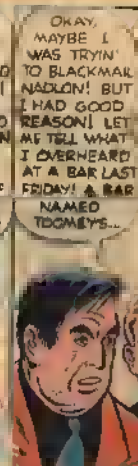


OF COURSE YOU'LL TRY, DAHLMANN! I EXPECT FANTASTIC STORIES FROM YOU! YOU'RE CAPABLE OF ANYTHING!



LISTEN TO HIM! PRETENDIN' HE DONT HIRE A GUNMAN TO KILL HIS WIFE! WHY DO YOU THINK NADLON WAS WILLING TO PAY HUSH MONEY? HE MURDERED HIS WIFE—THATS WHY!

IT'S REALLY LAUGHABLE, SERGEANT! A BURGLAR KILLED MRS. NADLON! PERHAPS A BURGLAR NAMED DAHLMANN WHO LATER CONCEIVED THE BRILLIANT PLAN OF ADDING TO HIS LOOT BY BLACKMAILING ME!

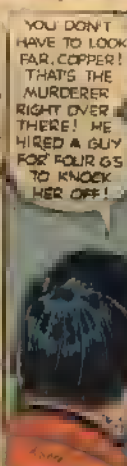


OKAY, MAYBE I WAS TRYIN' TO BLACKMAIL NADLON! BUT I HAD GOOD REASON! LET ME TELL WHAT I OVERHEARD AT A BAR LAST FRIDAY! A BAR NAMED TOOMEY'S...



DON'T PAY ANY ATTENTION TO THE RAT, SERGEANT!

NADLON, YOUR WIFE'S MURDERER IS STILL AT LARGE! I'M GOING TO LISTEN TO ANYTHING THAT WILL HELP ME CATCH HIM!



YOU DON'T HAVE TO LOOK FAR, COPPER! THAT'S THE MURDERER RIGHT OVER THERE! HE HIRED A GUY FOR FOUR GS TO KNOCK HER OFF!

RAVE ON DAHLMANN! MAKE IT A GOOD ONE!



QUIET, NADLON! OKAY! WHAT ABOUT TOOMEY'S BAR?

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IF I PLEAD GUILTY TO ANY SIN, IT'S TO DRINK! I CAN'T RESIST A SHOT OR TWO AT TOOMEY'S! THAT'S WHERE I SAW NADLON FOR THE FIRST TIME!

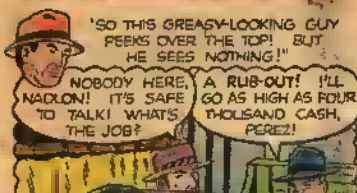
WHAT AN IMAGINATION! I NEVER HEARD OF TOOMEY'S TILL TONIGHT!



"I GOT INTO TOOMEY'S ABOUT THREE O'CLOCK LAST MONDAY AFTERNOON! BY SIX O'CLOCK I WAS SLEEPING IT OFF UNDER THE TABLE! IT WAS ABOUT NINE WHEN VOICES IN THE NEXT -BOOTH WOKE ME UP!"



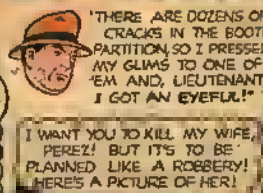
TAKE A LOOK IN THE NEXT BOOTH, PEREZ! SEE IF ANYBODYS THERE!



'SO THIS GREASY-LOOKING GUY PEEKS OVER THE TOP! BUT HE SEES NOTHING!"

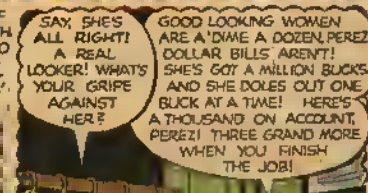
NOBODY HERE, NADLON! IT'S SAFE TO TALK! WHAT'S THE JOB?

A RUB-OUT! I'LL GO AS HIGH AS FOUR THOUSAND CASH, PEREZ!



"THERE ARE DOZENS OF CRACKS IN THE BOOTH PARTITION, SO I PRESSED MY GLASS TO ONE OF 'EM AND, LIEUTENANT, I GOT AN EYEFUL!"

I WANT YOU TO KILL MY WIFE, PEREZ! BUT IT'S TO BE PLANNED LIKE A ROBBERY! HERE'S A PICTURE OF HER!



SAY, SHE'S ALL RIGHT! A REAL LOOKER! WHAT'S YOUR GRIPE AGAINST HER?

GOOD LOOKING WOMEN ARE A'DIME A DOZEN, PEREZ! DOLLAR BILLS AREN'T! SHE'S GOT A MILLION BUCKS, AND SHE DOES OUT ONE BUCK AT A TIME! HERE'S A THOUSAND ON ACCOUNT, PEREZ! THREE GRAND MORE WHEN YOU FINISH THE JOB!



THE ADDRESS IS 51 LAKE DRIVE! HER ROOM IS ON THE FIRST FLOOR, NORTH-WEST CORNER! I'LL DISMISS ALL THE SERVANTS! CALL ME AT TEN O'CLOCK TOMORROW NIGHT TO CHECK!

OKAY, MR. NADLON! SHE'S AS GOOD AS DEAD RIGHT NOW!



"AFTER THEY LEFT, I LOOKED OVER THE TOP!"

PEREZ FORGOT THE PICTURE!



THAT'S HOW I KNEW IT WASN'T JUST SOMETHING I DREAMED UP IN A DRUNKEN JAG! WHEN I SAW THIS SAME PICTURE PRINTED IN YESTERDAY'S NEWSPAPER, I KNEW THIS PEREZ GUY HAD DONE THE JOB! BLONDES LIKE MRS. NADLON DON'T GROW ON APPLE TREES!

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I CALLED UP NADLON AN' TOLD HIM WHAT I KNEW! NADLON PLEADED WITH ME NOT TO GO TO THE POLICE, THAT HE WANTED TO SEE ME, FIRST! HE WANTED TO FRAME ME!

YOU ROTTEN LIAR! YOU NEVER SAW ME AT TOOMEY'S! YOU DIDN'T FIND THE PICTURE! YOU STOLE IT!

TAKE IT EASY, NADLON! JIM, CALL IN THE SERVANTS!

ER-BY THE WAY, I OWE YOU PEOPLE A WEEKS SALARY! UNFORTUNATELY SINCE MRS. NADLON CAN NOT PAY YOU—

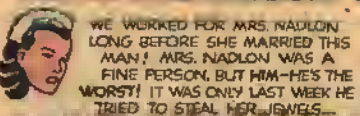
MR. NADLON, YOU CANT BUY US OFF! HERE TO TELL THE TRUTH!



LIEUTENANT, MR. NADLON MADE OUR MISTRESS MISERABLE FROM THE DAY SHE MARRIED HIM! WE BELIEVE HE MURDERED MRS. NADLON!

YOU'RE CRAZY, EVANS! I FORBID YOU TO TALK LIKE THAT!

YOU CANT STOP US, MR. NADLON! WE WONT LET YOU GET AWAY WITH MURDER!



WE WORKED FOR MRS. NADLON LONG BEFORE SHE MARRIED THIS MAN! MRS. NADLON WAS A FINE PERSON, BUT HIM—HE'S THE WORST! IT WAS ONLY LAST WEEK HE TRIED TO STEAL HER JEWELS—



NICHOLAS! COME BACK WITH THOSE PEARLS!

IF YOU WONT GIVE ME THE MONEY I NEED, I'LL TAKE IT BY FORCE! LET GO OF ME, ALMA—I'M WARNING YOU!!



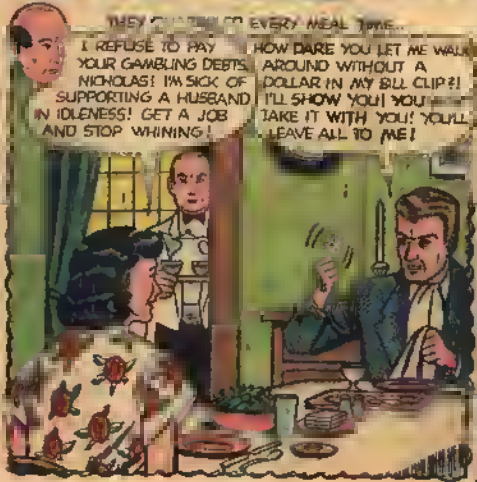
THEN THE BRUTE STRUCK HER, AS I HAD SEEN HIM STRIKE HER A HUNDRED TIMES BEFORE..

ALL RIGHT, THEN TAKE THE CONSEQUENCES! YOU NO! NO! WONT PINCH PENNIES WITH ME!



THAT'S WHY I KNOW FOR SURE HE DID IT! HE CARED FOR NOTHING BUT HER MONEY! SHUFF!

IT'S TRUE! EVERY ONE KNOWS NADLON MARRIED HER FOR HER MONEY!



THEY EAT EVERY MEAL TIME..

I REFUSE TO PAY YOUR GAMBLING DEBTS, NICHOLAS! I'M SICK OF SUPPORTING A HUSBAND IN IDLENESS! GET A JOB AND STOP WHINING!

HOW DARE YOU LET ME WALK AROUND WITHOUT A DOLLAR IN MY BILL CLIP?! I'LL SHOW YOU! YOU TAKE IT WITH YOU! YOU'LL LEAVE ALL TO ME!




MR. NADLON WASN'T JOKING! I WAS DRIVING THE LIMOUSINE LAST SATURDAY WHEN MRS. NADLON TOLD THE SKUNK SHE WAS DIVORCING HIM!

LIEUTENANT, CANT YOU SEE THEY'RE GANGING UP ON ME?

LAY OFF, NADLON! CONTINUE, PLEASE...

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I DROVE MRS. NADLON TO HER LAWYER'S! WHEN SHE CAME DOWN, NADLON WAS WITH HER! HE WAS PURPLE WITH RAGE! THEY DIDN'T REALIZE THE SPEAKING TUBE WAS ON, THAT I HEARD EVERY WORD.

ALMA, IF YOU GO THROUGH WITH THIS DIVORCE, I'LL KILL YOU!

YOU DON'T SCARE ME, NICHOLAS! I SHOULD HAVE GOTTEN RID OF YOU LONG AGO! I'M A NEW WOMAN FROM THIS DAY FORWARD!



IT WAS TRUE! MRS. NADLON BECAME A NEW WOMAN! SHE GOT RID OF EVERYTHING THAT REMINDED HER OF THE BEAST!

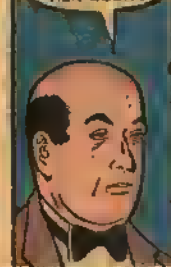

WHY THE VERY DAY SHE WAS MURDERED! SHE HAD HER HAIR DYED BLONDE! I KNOW BECAUSE I RINSED IT SEVERAL TIMES...

IF I COULD MAKE MY SOUL OVER, I WOULD, GRETA! I WANT TO BE AN UTTERLY DIFFERENT WOMAN IN EVERY WAY!

I UNDERSTAND, MRS. NADLON! YOU'VE SUFFERED FOR YEARS! YOU SHOULD'VE DIVORCED THAT PARASITE YEARS AGO!



MR. NADLON CAME INTO THE PANTRY AFTER SUPPER AND TOLD THE STAFF WE HAD THE NIGHT OFF! I DIDN'T LIKE THE THOUGHT OF LEAVING MRS. NADLON ALONE, SO I KNOCKED AT HER DOOR!

SHE WAS RECLINING ON THE CHAISE READING A BOOK! FOR A MOMENT I DIDN'T RECOGNIZE HER! I WASN'T USED TO THE NEW BLONDE HAIR, I GUESS!

THERE'S NOTHING TO BE AFRAID OF, EVANS! MY HUSBAND THREATENS, BUT HIS BARK IS WORSE THAN HIS BITE! IF MR. NADLON GAVE YOU THE NIGHT OFF, TAKE IT!

THANK YOU, MAMA! JUST THE SAME, BE ON YOUR GUARD!



LIEUTENANT, HER STAFF ALWAYS HATED ME! NOW THEY'RE REVENGING THEMSELVES ON ME!

WE'LL SOON FIND OUT! DAHLMANN, COULD YOU PICK OUT THIS HIRED GUNMAN, PEREZ, FROM ROGUES' GALLERY PICTURES?

IF HE'S IN YOUR COLLECTION, I'LL PICK HIM OUT!



AN HOUR LATER, AT POLICE HEADQUARTERS. HERE ARE THE UNRELEASED PICTURES TAKEN OF THE MURDER SCENE, LIEUTENANT! DO YOU WANT ANYTHING ELSE?

JUST WATCH NADLON IN THE ANTEROOM, JIM! DAHLMANN, YOU BROWSE THROUGH THOSE ROGUES' GALLERY PHOTOGRAPHS! WE'VE GOT ALL NIGHT!



HMM... MRS. NADLON PUT UP A STRUGGLE BEFORE BEING SHOT! HER READING GLASSES WERE KNOCKED OFF! YET MR. NADLON CLAIMS HE HEARD NO SCREAMS OR SHOTS!

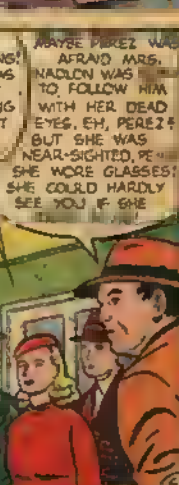
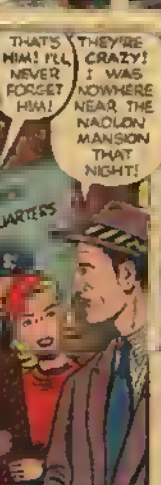
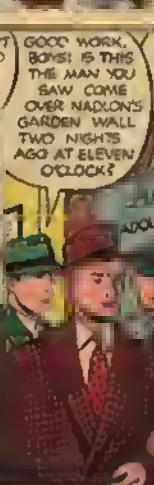
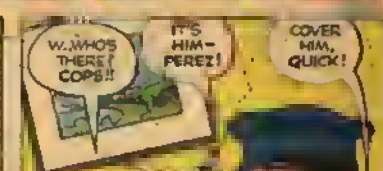
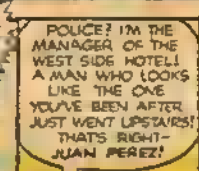
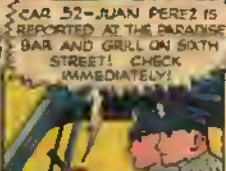
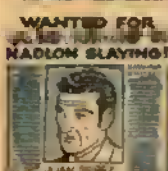


THE MURDERER MADE OFF WITH EVERY JEWEL IN THE ROOM! HE EVEN TOOK THE GOLD AND SILVER ORNAMENTS OFF THE WALL!

IF NADLON KILLED HIS WIFE HIMSELF, THE ROBBERY ANGLE IS ONLY A RED HERRING! HMM...



CRIME DOES NOT PAY



CRIME DOES NOT PAY

STOP KIDDING AROUND, PEREZ! I WAS AT TOOMEYS THE NIGHT YOU TOOK A GRAND ON ACCOUNT FROM NADLON! I HEARD EVERYTHING FROM THE NEXT BOOTH!

WHAT GOES ON HERE? WHO IS THIS GUY?

BRING NADLON IN, JIM!

DON'T BE A SUCKER, PEREZ! THEY'VE GOT YOU DEAD TO RIGHTS! TURN STATES EVIDENCE AGAINST NADLON! IT'S YOUR ONLY CHANCE!

IT'S TRUE! HE OFFERED ME FOUR GRAND TO BUMP OFF HIS WIFE! BUT I DIDN'T WANT TO KILL HER—JUST ROB HER! I FIGURED IT WAS AN EASY STICK-UP SITUATION, SO I WENT!



"WHEN I ARRIVED AT ELEVEN I FOUND HER ALREADY DEAD! I DIDN'T KNOW IT WAS MRS. NADLON, BECAUSE THE CORPSE WAS BLONDE! AT TOOMEYS NADLON HAD TOLD ME SHE WAS BRUNETTE...

BLONDE OR BRUNETTE, I'M GETTIN' OUT OF HERE! I'M NOT GETTIN' MIXED UP IN ANY MURDER! MAYBE NADLON RIGGED IT UP LIKE THIS TO MAKE ME THE FALL GUY!

WELL, I WON'T TAKE THE RAP FOR YOU, WISE GUY! YOU DID IT, NADLON!

YOU CAN'T BELIEVE THIS CONVICTED CRIMINAL! PEREZ MURDERED MY WIFE AND STOLE HER JEWELS! NOW HE'S TRYING TO TWIST THE TRUTH TO INCRIMINATE ME!

YOU'VE GOT TO BELIEVE ME, LIEUTENANT! I'LL OFFER EVERY PENNY I HAVE IN THE WORLD TO PROVE I DIDN'T KILL MY WIFE!

NADLON, YOU'RE LYING WHEN YOU SAY YOU DIDN'T MEET PEREZ AT TOOMEYS! IN FACT, ALL THREE OF YOU ARE LYING!



BUT THE LIGHT OF TRUTH GLEAMS THROUGH THE FOG OF LIES! WHO DID IT? NADLON—TO KEEP THE JEWELS TO HIMSELF AND FRAME PEREZ? DID PEREZ CONCOCT THE STORY ABOUT FINDING MRS. NADLON DEAD? DID DAHLMANN PULL THE MURDER STICKUP, THEN TRY TO EXTORT MORE MONEY FROM NADLON THROUGH A SHAKEDOWN RACKET? I THINK I KNOW THE ANSWER!

WHO DUNNIT?

NICHOLAS NADLON?

HANS DAHLMANN?

JULIAN PEREZ?



DO YOU KNOW THE ANSWER? CAN YOU GUESS WHO DUNNIT? IF NOT, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!!

LATER IN THE DEADHOUSE! AND THE CURE TOOK PLACE TWO MONTHS



RESIDES THE KILLER. CARRIED OFF CONSIDERABLE LIGHT. HAD IT BEEN PEREZ, THE YOUNG SEEN HIM CARVING SOME PACKAGES! WERE GOING TO CURE YOUR BRINKNESS PERMANENTLY! (10,000 VOLTS OF ELECTRICITY!)



ONLY SOMEONE AT THE SCENE OF THE CRIME COULD HAVE KNOWN THAT MRS. NADLON HAD BECOME A BLONDE OVER NIGHT, AND THAT SHE WAS WEARING GLASSES WHEN THE MURDER OCCURRED! FOR ON THE PICTURE MRS. NADLON WAS A BRUNETTE!



THE KILLER! GRAB BET! YOU HAVE PROOF! IT'S A LIE! YOU HAVE PROOF!

THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of CRIME DOES NOT PAY this page is devoted to your opinions, ideas and suggestions. Since the conception of CRIME DOES NOT PAY, we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

I know of a country school which bought a supply of Crime Does Not Pay comics, instead of buying books on crime and its prevention. Now every time the class meets, the pupils bring their own copies of Crime Does Not Pay.

G.M.
Northeast
Maryland

I have read Crime Does Not Pay regularly since the first issue, and my whole family enjoys it immensely. The stories are realistic, the art very good, and both stress Crime Does Not Pay. The lessons should teach many a boy and girl that Crime Does Not Pay. You are doing a wonderful service with this truly modern magazine.

Boyd Gatewood
2110 Dunlony
Houston 6, Tex.

I have been reading Crime Does Not Pay for some time. Your comic is most sincere. Since it deals with real, instead of fictitious characters, it makes a big impression on the boys and girls who read it. Keep up the good work.

Harriet Gabel
1150 Stuyvesant Ave.
Irvington, N. J.

I have read many different comic books, but I like yours the best. I think if more people would read Crime Does Not Pay, America would be a better place to live. The story I like best in your magazine is Whodunnit. I like your idea of turning the solution upside-down.

Roger Tamasko
R.D. #1
Dunbar, Pa.

I have always been the first boy in my neighborhood to get Crime Does Not Pay every month. I think your magazine is wonderful, and should get plenty of credit for its fine work in preventing crimes. I sure hope you keep up the good work in the future as you have done in the past.

Robert Bidlingmaier
2930 Hale St.
Philadelphia 24, Pa.

I asked my friends which story they like best in Crime Does Not Pay, and they said the Mister Crime stories. If you published a Mister Crime book it would sell like wildfire, I would like a book which had all the Mister Crime stories, starting with the first one you ever published in Crime Does Not Pay.

William Gronwaldt
Fall River Mills
California

I started reading Crime Does Not Pay three years ago, and since then it has been my favorite for two good reasons—first, because of its lively cover, and secondly, for the truth behind that cover. Your stories in Crime Does Not Pay are excellent, and I enjoy them very much. The book helps to show children that honesty is the best policy.

Paul Silverstein
2745 Cartet Ave.
Detroit 6, Mich.

I always buy Crime Does Not Pay because it is interesting, well illustrated, and true. The way you present "Crime" is unusual. Crime tells the truth about the evil character in the story, and this helps us to resist evil when we meet it in our lives.

Zelyne O'Briant
Route 2
Vaiden, Miss.

At the request of some signatories, only their initials and addresses appear. Please try to limit letters to about 50 words. All letters became the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to READER'S PAGE, CRIME DOES NOT PAY, 114 East 32nd Street, New York 16, New York.

THUG-UGLIES

PETERSEN HERE USED TO BE IN THE CAMOUFLAGE CORPS!

MR. SCARZI WUZNT KIDDIN' WHEN HE SAID HE WAS GOIN' TO HIRE THREE MORE GORILLAS!

THIS WUZ THE ONLY "FENCE" I COULD FIND, BOSS! BUT HE WASNT INTERESTED IN HOT JEWELS!

EITHER THIS DRILL AINT NO GOOD, OR THEY'RE MAKIN' BETTER SAFES THESE DAYS!

LEARN TO DANCE IN 5 DAYS OR PAY NOTHING!



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What happens to you when everyone starts to dance? Do you join the fun or do you sit and watch alone? NOW thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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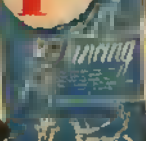
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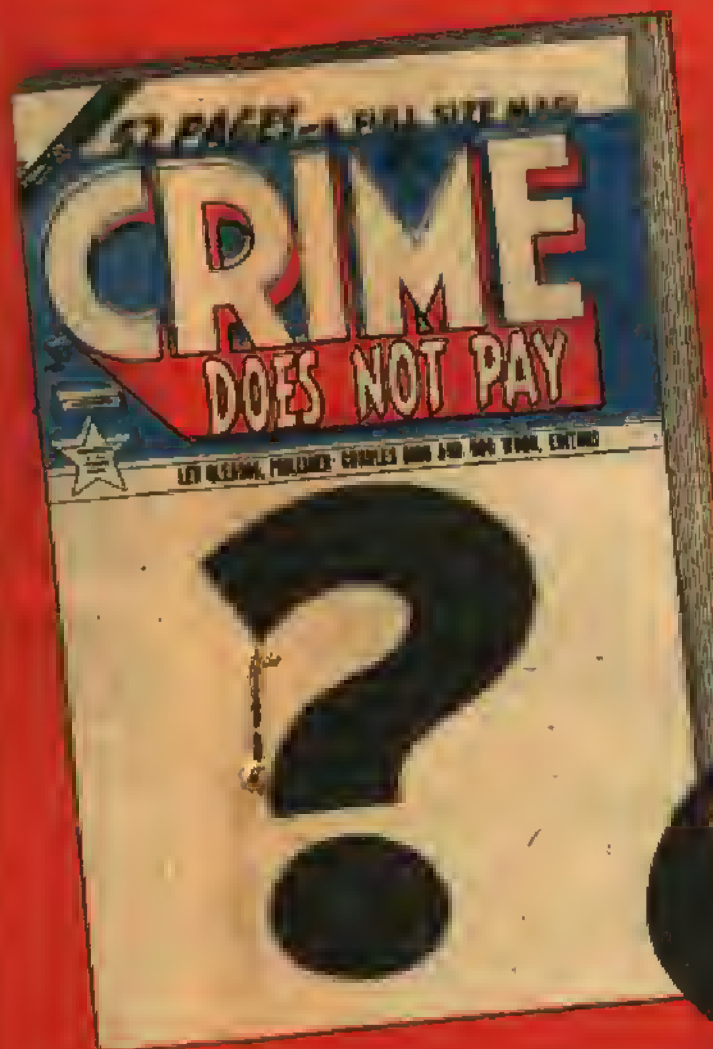
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READ THE COMICS EVERY DAY!**

THAT'S THE LARGEST AUDIENCE IN THE WORLD, INCLUDING MOVIES, SPORTS, YES, AND EVEN RADIO. THERE MUST BE SOMETHING TO IT! MAYBE IT'S BECAUSE THE AMERICAN PUBLIC KNOWS WHAT IT LIKES AND GETS WHAT IT WANTS! THE BIG REASON WHY THE PIONEERING TEAM OF GLEASON-BIRD-WOOD HAS LED THIS GREATEST-OF-ALL ENTERTAINMENT INDUSTRIES IS THAT IT REMAINS SENSITIVE TO AMERICA'S CHANGING TASTES.

THE MOST OUTSTANDING SUCCESS IN THE HISTORY OF COMIC MAGAZINES IS CRIME DOES NOT PAY. IT WOULD BE EASY TO LET IT REST ON ITS LAURELS. INSTEAD, CRIME DOES NOT PAY IS GOING TO TAKE ON A NEW PERSONALITY, IN BOTH APPEARANCE AND CONTENT. WE HAVE EMPLOYED THE TALENTS OF THE FOREMOST TRUE DETECTIVE WRITERS OF THE DAY, AND THEIR BY-WORDS WILL BE ACCURACY, ACTION AND SUSPENSE! NEVER BEFORE HAVE THE WRITERS OF TRUE DETECTIVE TYPE COMICS GONE TO THE EXTENSIVE RESEARCH AS THEY HAVE. THE WORLD CHANGES FOR THE BETTER, AND SO DO THE G-B-W TEAM'S PRODUCTIONS. CRIME DOES NOT PAY WILL LOOK BETTER, READ BETTER AND GIVE YOU MORE FOR YOUR MONEY THAN ANY 10¢ COMIC IN HISTORY.

WATCH FOR THE MAY ISSUE OF CRIME DOES NOT PAY ON SALE, FOR THE GREAT CHANGE AND A NEW THRILL. IF YOU'RE A COMIC BOOK FAN, YOU KNOW THE THING TO DO IS TO RESERVE YOUR COPY NOW AT YOUR NEWSSTAND FOR THAT AND EVERY FUTURE ISSUE, AND THEN YOU CAN'T MISS IT.

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FOR IT!**
the NEW
**CRIME DOES NOT PAY
IS COMING!**

CRIME DOES NOT PAY

I WAS A **CRIME** REPORTER!

A TRUE CRIME STORY



SURE, I'M A CRIME REPORTER, BUT SOMETIMES EVEN A CRIME REPORTER IS ASKED TO DOUBLE AS BEARS BY HIS MANAGING EDITOR, AND THAT RAINY BLUE MONDAY AFTERNOON, IT WAS MY TURN FOR A DUAL ASSIGNMENT! I DIDN'T THINK I COULD HANDLE IT! DAY WAS OVER, I WOULD LOOK DEATH IN THE FACE!



BUT GOSH, CHIEF, I'M A CRIME REPORTER, NOT AN ART CRITIC!

LOOK, STRATTON, SIX GUYS ARE OUT WITH FLU. TWO OF 'EM PHOTOGRAPHERS! YOU'RE AN ALL-AROUND MAN! YOU CAN HANDLE A SPEED GRAPHIC! GET UP THERE TO THE MODERN ART SHOW AND DO A STORY WITH PICTURES!

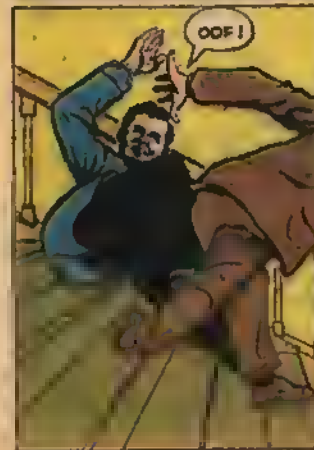
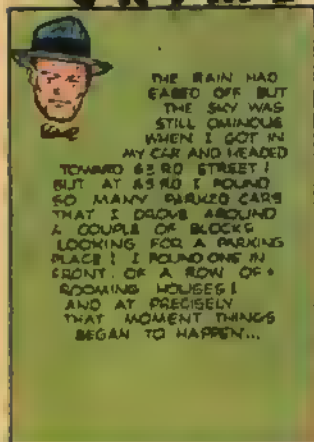


I GOT THE FILM PACKS! BETTER FILL MY POCKETS WITH FLASH BULBS, JOE!

WHATSA MATTER, DAVE? YOU BEEN DEMOTED OR SOMETHIN'? OR IS CRIME A THING OF THE PAST?



CRIME DOES NOT PAY

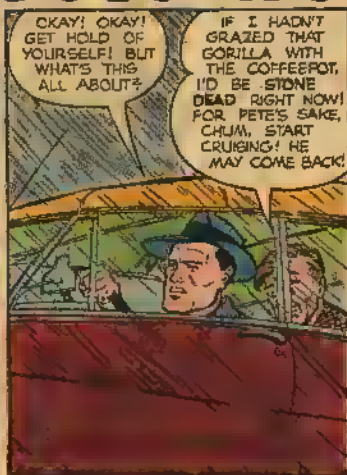


CRIME DOES NOT PAY



WELL, SO YOU PICKED MY CAR FOR A HIDEOUT!

G-GET IN AND S-S-SHUT THE DOOR! QUICK! PLEASE-PLEASE D-DON'T LET HIM KNOW I'M HERE!



OKAY! OKAY! GET HOLD OF YOURSELF! BUT WHAT'S THIS ALL ABOUT?

IF I HADN'T GRAZED THAT GORILLA WITH THE COFFEEPOT, I'D BE STONE DEAD RIGHT NOW! FOR PETE'S SAKE, CHUM, START CRUISING! HE MAY COME BACK!



SO WE CRUISED! IT WAS RAINING AGAIN, BUT I DIDN'T NOTICE IT-FORGOT THE WEATHER, THE MANAGING EDITOR, AND THE ART SHOW! CHILLS WERE CHASING UP AND DOWN MY SPINE AS I LISTENED TO THE WORDS OF THIS STRANGE HUMAN BUNDLE OF FEAR AND HATE, THAT ALTERNATELY WHINED AND SPAT IN THE BACK SEAT OF MY CONVERTIBLE!



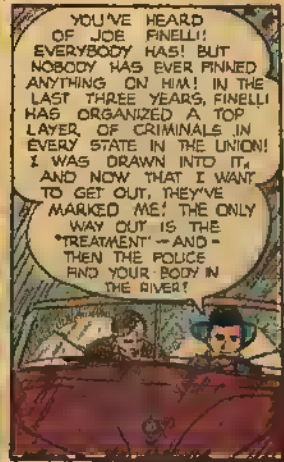
OKAY, YOU PROMISED ME A STORY WHEN WE SHOOK YOUR PLAYMATE-GIVE!

THANKS, MISTER! YOU'RE A REGULAR GUY! I KNOW I'M BEYOND HELP BUT A MAN GRABS AT EVEN A FEW MORE HOURS TO LIVE! MY NAME IS STITCH WEBB, AND I'M A FUGITIVE-NOT FROM THE LAW-BUT FROM THE GREATEST SYNDICATE IN THE WORLD!

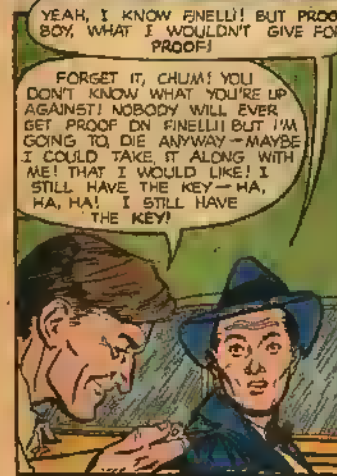


DYING IS BAD ENOUGH, BUT WHEN THEY CATCH ME, IT WON'T BE A BLAST AND THE END! THEY'LL GIVE ME THE TREATMENT! I COULDN'T TAKE THAT I'VE SEEN IT DONE! IT'S WORSE THAN ANYTHING YOU'VE EVER SEEN!

WHO ARE THEY, AND WHAT'S IT ALL ABOUT?



YOU'VE HEARD OF JOE FINELLI! EVERYBODY HAS! BUT NOBODY HAS EVER FINNED ANYTHING ON HIM! IN THE LAST THREE YEARS, FINELLI HAS ORGANIZED A TOP LAYER OF CRIMINALS IN EVERY STATE IN THE UNION! I WAS DRAWN INTO IT, AND NOW THAT I WANT TO GET OUT, THEY'VE MARKED ME! THE ONLY WAY OUT IS THE TREATMENT-AND THEN THE POLICE FIND YOUR BODY IN THE RIVER!

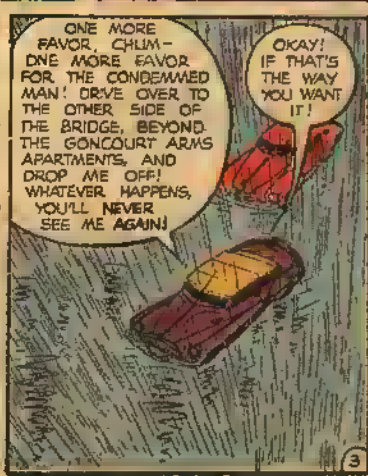


YEAH, I KNOW FINELLI! BUT PROOF! BOY, WHAT I WOULDN'T GIVE FOR PROOF!

FORGET IT, CHUM! YOU DON'T KNOW WHAT YOU'RE UP AGAINST! NOBODY WILL EVER GET PROOF ON FINELLI BUT I'M GOING TO DIE ANYWAY-MAYBE I COULD TAKE IT ALONG WITH ME! THAT I WOULD LIKE! I STILL HAVE THE KEY-HA, HA, HA! I STILL HAVE THE KEY!




THERE WAS THE KEY! I SAW IT IN HIS HAND! I KNEW WITHOUT ASKING THAT IT WAS THE KEY TO A THOUSAND UNSOLVED MYSTERIES! IF I COULD ONLY GET HOLD OF IT! I SAW HIM HASTILY RETURN IT TO HIS VEST POCKET, WHERE A NOTCH IN THE KEY CAUGHT ON THE CLOTH, AND THE UPPER PART STUCK OUT INVITINGLY! WHEN I LIFTED MY EYES, I SAW THAT HE WAS NOW HOLDING A STILETTO IN HIS HAND! ONE FINGER CARESSING ITS RAZOR EDGE!



ONE MORE FAVOR, CHUM-ONE MORE FAVOR FOR THE CONDEMNED MAN! DRIVE OVER TO THE OTHER SIDE OF THE BRIDGE, BEYOND THE GONCOURT ARMS APARTMENTS, AND DROP ME OFF! WHATEVER HAPPENS, YOU'LL NEVER SEE ME AGAIN!

OKAY! IF THAT'S THE WAY YOU WANT IT!

CRIME DOES NOT PAY




...SO PRAYING FOR A BREAK, I DROVE HIM OVER THE BRIDGE AND PAST THE PALATIAL GONCOURT ARMS APARTMENTS TO THE TENEMENT DISTRICT THAT, INCONGRUOUSLY, SPRAWLED OUT BEHIND IT! I WAS PLAYING A LONG HUNCH! I DON'T KNOW WHERE IT WOULD LEAD ME BUT I WANTED THAT KEY...

END OF THE LINE, STITCH!

LOOK, FELLOW, YOU'RE RUNNING A FEVER! YOU DON'T KNOW WHAT YOU'RE DOING! BUT IF YOU'VE GOT TO GO THROUGH WITH IT, TAKE ME ALONG!

NO! NO! LET GO OF ME! LET GO OR I'LL USE THIS STILETTO ON YOU, TOO!

WHERE IS IT? I FELT IT FALL WHEN I SHOOK HIM!



THE LITTLE ACT I HAD PUT ON WORKED EVEN BETTER THAN I DARED HOPE! WHILE ARGUING WITH HIM I HAD WINKED THE KEY OUT OF HIS POCKET INTO THE GRASS! IN A MOMENT I FOUND IT, GRABBED MY CAMERA AND BAT OUT AFTER HIM! I DIDN'T WANT TO CATCH HIM! I JUST WANTED TO KEEP HIM IN

IT'S GONE! I'VE LOST THE KEY!

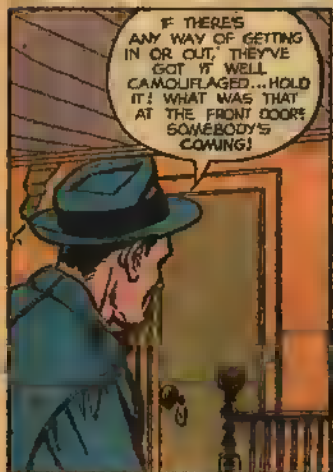
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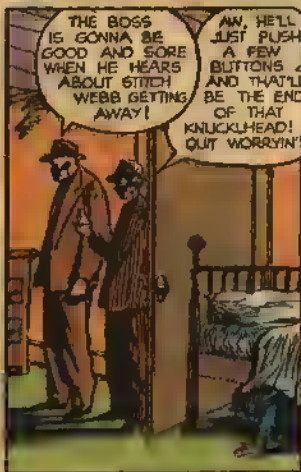
I KNEW THAT WAS THE LAST GLIMPSE I WOULD HAVE OF STITCH WEBB! I ALSO KNEW THAT I MYSELF MIGHT NOT COME OUT OF THAT DOOR ALIVE! WHAT I NEEDED NOW WAS AN ARMY, BUT I WAS JUST CRAZY ENOUGH TO SWEAR THAT IF IT WAS THE LAST REPORTING JOB I DID, I'D DO IT ALONE! I WANTED A STORY—WITH PICTURES—AND I WENT AFTER THEM...



WHAT A GOAT'S NEST—ESPECIALLY ON A RAINY DAY! THIS CAN'T BE THE THRONE ROOM OF THE CZAR OF CRIME! WHY, A RESPECTABLE BUM WOULDN'T BE FOUND HERE!



IF THERE'S ANY WAY OF GETTING IN OR OUT, THEY'VE GOT IT WELL CAMOUFLAGED... HOLD IT! WHAT WAS THAT AT THE FRONT DOOR? SOMEBODY'S COMING!



THE BOSS IS GONNA BE GOOD AND SORE WHEN HE HEARS ABOUT STITCH WEBB GETTING AWAY!

AW, HELL! JUST PUSH A FEW BUTTONS AND THAT'LL BE THE END OF THAT KNUCKLEHEAD! OUT WORRYIN'!

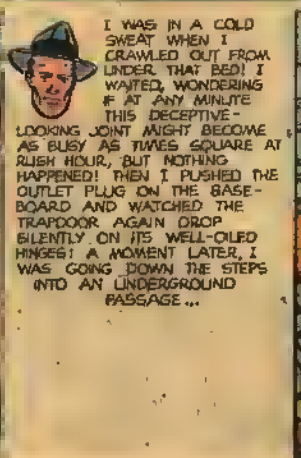


EVERY TIME I COME IN HERE I GET A BANG OUT OF IT! WHAT A SET-UP! IN ANOTHER FIVE YEARS FINELLI WILL OWN THE COUNTRY! BUTCH, WE'RE GOING PLACES!

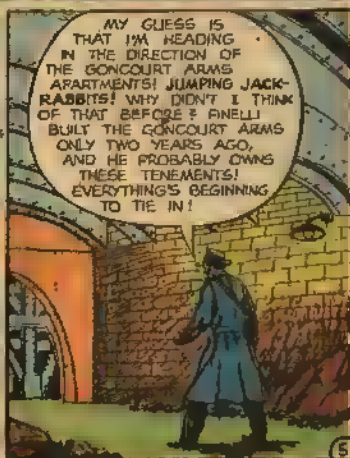


DON'T FORGET TO SPRING THE TRAP BACK IN PLACE WHEN YOU GET DOWN, TONY!

YEAH!

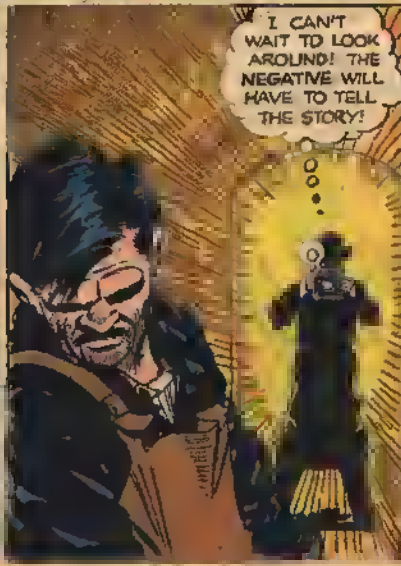


I WAS IN A COLD SWEAT WHEN I CRAWLED OUT FROM UNDER THAT BED! I WAITED, WONDERING IF AT ANY MINUTE THIS DECEPTIVE-LOOKING JOINT MIGHT BECOME AS BUSY AS TIMES SQUARE AT RUSH HOUR, BUT NOTHING HAPPENED! THEN I PUSHED THE OUTLET PLUG ON THE BASEBOARD AND WATCHED THE TRAPDOOR AGAIN DROP SILENTLY ON ITS WELL-OILED HINGES! A MOMENT LATER, I WAS GOING DOWN THE STEPS INTO AN UNDERGROUND PASSAGE...

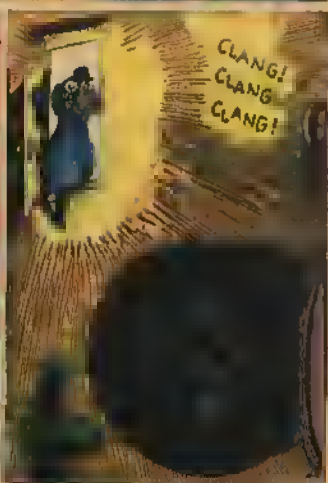
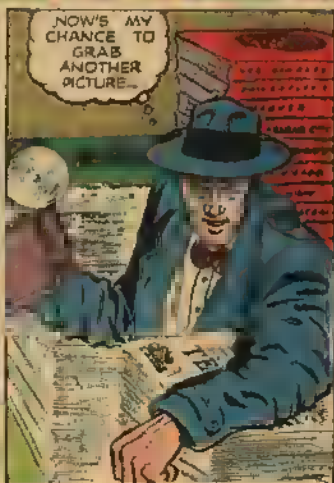
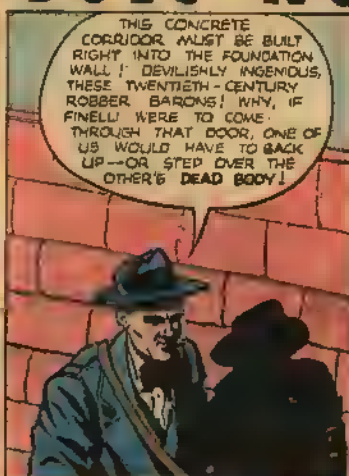


MY GUESS IS THAT I'M HEADING IN THE DIRECTION OF THE GONCOURT ARMS APARTMENTS! JUMPING JACK-RABBITS! WHY DIDN'T I THINK OF THAT BEFORE? FINELLI BUILT THE GONCOURT ARMS ONLY TWO YEARS AGO, AND HE PROBABLY OWNS THESE TENEMENTS! EVERYTHING'S BEGINNING TO TIE IN!

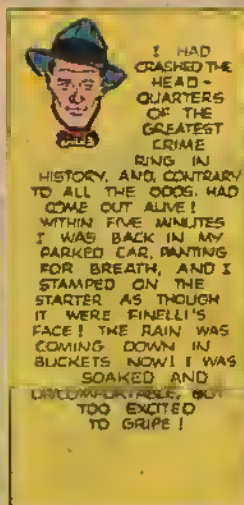
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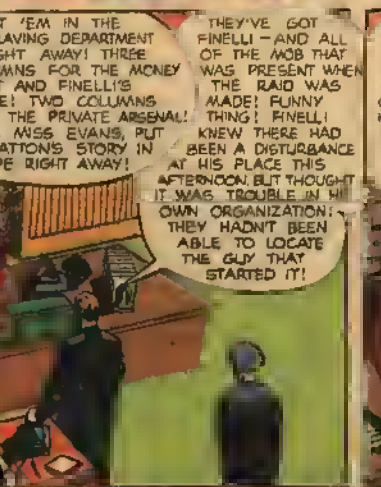
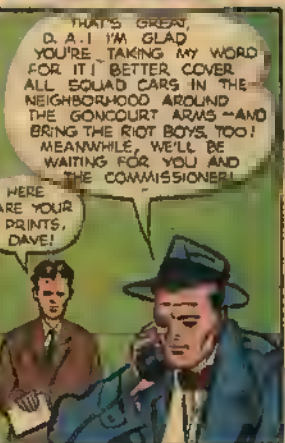
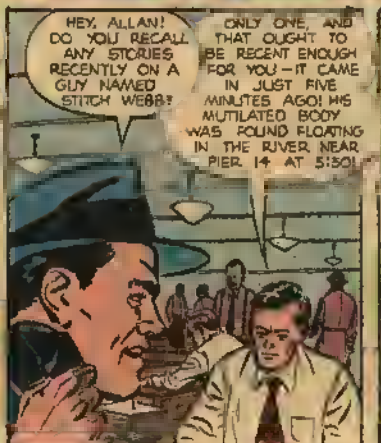
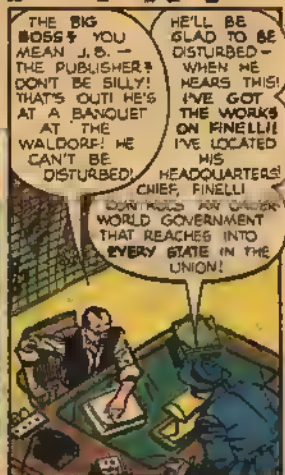
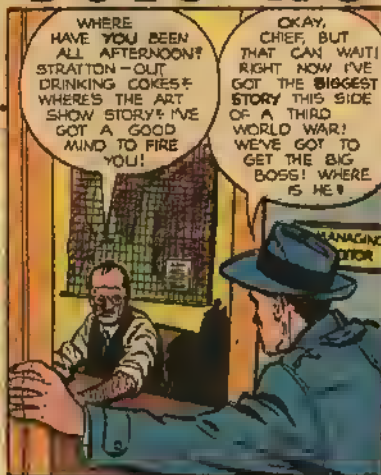
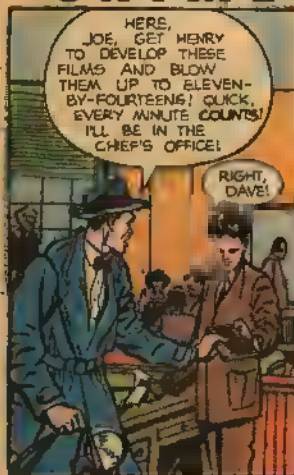
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CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



THAT WOULD'VE BEEN A GOOD EXIT LINE, BUT IT DIDN'T WORK OUT THAT WAY! AT ELEVEN O'CLOCK, WITH THE PAPER TO BED AND THE FREGGES ROARING, I GOT WEARILY INTO MY RAIN-SODDEN COAT AND HAT AND LEFT FOR HOME! I GOT AS FAR AS THE FIRST FLOOR OF THE CLARION BUILDING AND WAS APPROACHING THE STREET THROUGH THE DESERTED CORRIDOR AND FROZE IN MY TRACKS...



OH, OH!



THAT'S THE GUY! LET HIM HAVE IT!



...AND THIS IS FOR STITCH WEBB!

AAGHH!



MINUTES LATER...

OKAY MR. STRATTON! YOU CAN GO NOW! BUT YOU'D BETTER GET DOWN TO THE COMMISSIONER TOMORROW!

THANKS, KELLY! GOOD NIGHT, THEN!

WE CAN'T DO ANYTHING FOR THESE MEN! BETTER TAG 'EM 'DESTINATION, MORGUE!



EXTRA! EXTRA! CRIME SYNDICATE BROKEN! 39 ARRESTS! FINELLI ACCUSED!

RAIN! RAIN! RAIN! ALL YESTERDAY-ALL DAY TODAY! I'M A QUIET GUY I TAKE MY SUFFERING AS IT COMES-INCLUDING WET

THIS IS GETTING ME DOWN!

GIVE ME A PAPER, BOY!



THERE'S A CRIME STORY THAT'LL CHILL YOUR BLOOD, MISTER!

NOT INTERESTED! THERE'S SOMETHING ELSE I WANT TO KNOW!



CLARION
Number 200
WEATHER
RAIN TONIGHT
TOMORROW
FAIR
and
WARM

THE END

OUR POLICE HALL OF FAME



CHIEF ALFRED SMALLEY Highland Park, N. J.



THE residents of Highland Park, New Jersey, liked and admired Alfred Smalley, an electrician in the town. They never dreamed, however, nor did he, that in the course of twenty-five years he would become the President of the New Jersey State Association of Chiefs of Police and Chief of the Highland Park, New Jersey, Police Department.

Twenty-five years ago Smalley was an electrician whose hobby was motorcycles. Then the Highland Park Police Department bought a motorcycle. Because Smalley was the only resident who knew how to ride one, the department asked him to join the three-man force.

"Although I had never given a single thought to doing police work; I decided to accept the offer," Smalley reminisced. The trial period has lasted twenty-five years. In this period Alfred Smalley rose through the ranks, becoming a state officer of the Patrolmen's Benevolent Association. He was graduated from the FBI Academy in Washington, and later became the head of the local police department and the State Association of Chiefs of Police. If he hadn't been able to ride a motorcycle, he would still be an electrician.

"Although police work has changed considerably in the past twenty-five years," Chief Smalley said, "the same basic requirements for efficient detection are just as important. Keen observation, accurate description, relentless pursuit and a 'hunch' are all needed to break a case."

A few years ago, Chief Smalley had a case which he cites to prove this point. "One evening I was walking down a well-to-do residential street when two men came out of one of the homes. I smiled because one of them was whis-

ting 'Star Dust,' a favorite of mine. They entered a car and drove away. As soon as they were out of sight, I heard a muffled yell from the house they had left and went in to investigate. I found the maid, tied and partially gagged, in a closet. The house had been ransacked and over \$15,000 in jewelry had been stolen.

"The maid's description of the two men was of absolutely no value, but I had a hunch that the two men I had seen were the criminals. I had no clues to work on, except the whistling. This was a slim hope."

For the next few days all of Chief Smalley's men were on the alert for the two criminals, but to no avail. "One afternoon, however, we got our first break. One of my men, while on patrol, heard a man whistling 'Star Dust' and went up to question him and his companion. As he approached the pair, they started to run, and he gave chase. They split up after a block, and my man finally caught one of them—the 'whistler.' When I questioned him at headquarters, he claimed complete ignorance of the crime.

"I went through his possessions and found nothing out-of-the-ordinary. He claimed to be a salesman, out of work. The only card that seemed in the least bit out of place was from an antique dealer. In the course of my investigation, I found that the dealer's reputation was not good. He had been under suspicion of handling stolen merchandise before but was never convicted. I decided to pay him a visit.

"As soon as I entered the store, the dealer seemed nervous, suspiciously so. I questioned him for a few minutes and then suggested that even though he knew nothing about the robbery, I would like to look through the store. At this point he got nasty, and I decided to stay with him while one of my men got a search warrant.

"We searched the store completely with no results. But I still wasn't satisfied. As we were about to leave, I noticed a cellar door and decided to continue my search. The dealer seemed even more nervous. We searched the cellar carefully, and finally unearthed one of the missing diamonds in the electric meter box. The antique dealer admitted receiving the diamond from the arrested criminal, but would say no more. Even though we caught the dealer with the evidence, we knew he was merely a link in a chain. We were still a long way from the solution of the case."

A few days after the arrest of the antique dealer, Chief Smalley received a mysterious phone call from Philadelphia. The caller wouldn't give his name, but merely stated that he wanted to meet the Chief at the waterfront, at one in the morning the next day. "I decided that it was worth following-up. I drove to the waterfront street where I was supposed to meet this man and waited. The whole area was completely deserted and for over half an hour, no one showed up. I was just about to leave when

a middle-aged man approached me. He told me that he was a cousin of the 'big fence' and that he wanted to help me recover the jewelry. He gave me enough information to prove that he was telling the truth.

"When I returned to headquarters, I contacted the Philadelphia and New York police and we started closing in on the leader. Detectives were assigned to watch both of his offices. For a few days nothing happened. Then one morning I received word that a package was being taken from New York to Philadelphia by the 'big fence' himself. This was our chance. I was waiting for him in Philadelphia, and we apprehended him as he was about to enter his Philadelphia office. Inside the package was the major portion of the stolen jewels, as well as loot from other robberies. The companion of the 'whistler' was found living in the 'fence's' home and was arrested. When the 'fence' went to jail, one of the largest operations dealing in stolen jewelry was wiped out."

Although juvenile delinquency is not a problem in Highland Park, Chief Smalley has always been interested in the problem of handling young offenders and giving them proper counseling. "A few years ago I broke a case which led me to one of the most villainous criminals I have ever met. For many weeks Highland Park was the scene of many car robberies. Cars were stolen, stripped of all equipment, and then abandoned. We caught a few offenders. They were all youngsters, but none of them would divulge the name of their leader. I decided that there was no point in picking up these kids because I was primarily interested in the top man.

"One evening we caught three boys in the act of stealing a car. Instead of bringing them in, we followed them. After the car was stripped of all accessories they went directly to a store which served as a hang-out for many young people in a neighboring town. There the car parts and accessories were turned over to the owner of the store. We arrested him and found that he was an absolute Fagin. He had twenty-six boys working for him, ranging in age from eleven to twenty. These youngsters would strip cars and receive pennies for the equipment they turned over to the store owner. I am happy to say that the leader received an extremely stiff sentence. I don't think that anything gave me more satisfaction than hearing the judge pronounce sentence on this criminal."

It seems certain that there will be Smalleys in law enforcement work for many years to come. Chief Smalley's son is a New Jersey State Trooper, one daughter worked for the FBI until her marriage and the other daughter is still an employee of the FBI. If they can compile records as outstanding as their father's, the efficiency of law enforcement throughout the country will be increased immeasurably.

THE END

CRIME DOES NOT PAY



INVITATION TO MURDER!

WHY WAS OLD MISS HUNT MURDERED WHEN SHE HAD LESS THAN A MONTH TO LIVE?

I DON'T CARE IF THE DOOR WAS LOCKED FROM THE INSIDE - IN FACT, I WOULDN'T CARE IF THERE WEREN'T ANY DOORS OR WINDOWS IN THE ROOM AT ALL! THAT POOR LADY WAS MURDERED - AND I'M GOING TO FIND OUT WHO DID IT!

AUNT ELIZA - MY MURDERER'S! BUT WHY? SHE HADN'T LONG TO LIVE ANYHOW! THE DOCTOR SAID LESS THAN A MONTH!

IF YOU'RE LOOKING FOR A KILLER, DETECTIVE WAYNE, YOU CAN START WITH MY UNCLE OLIVER OVER THERE - I WARNED YOU - HE'S DANGEROUS!

THE OLD LADY'S LAST WILL AND TESTAMENT WAS HER DEATH WARRANT, AN INVITATION TO MURDER! TWO ORSIEDY BROTHERS AND THEIR MAD UNCLE WERE AMONG DETECTIVE LESTER WAYNE'S SUSPECTS! THE KILLER HAD A WILY METHOD, BUT THE LAW IS ALWAYS ONE STEP AHEAD OF THE CRAFTIEST CRIMINAL!

SO RYAN ISN'T POOLING HIS TIME, AUNT ELIZA! FOR HEAVEN'S SAKE, DON'T YOU SEE, IF I CAN'T GIVE HIM \$2,000 BY NEXT WEEK, HE'S LIABLE TO -

BREAK YOUR NECK! THE WORLD WOULD HARDLY MISS YOU, MICHAEL! I SUPPORT YOU ONLY BECAUSE I PROMISED MY BROTHER DAVID ON HIS DEATHBED I'D LOOK AFTER HIS SON! BUT I WON'T PAY YOUR DEBTS!

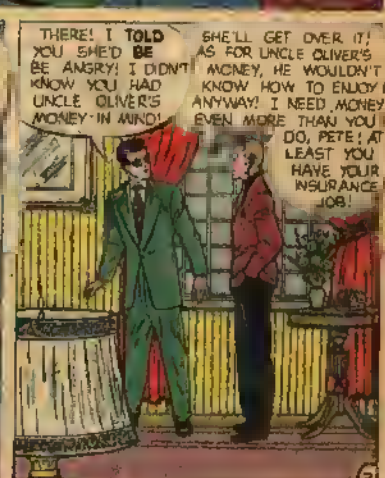
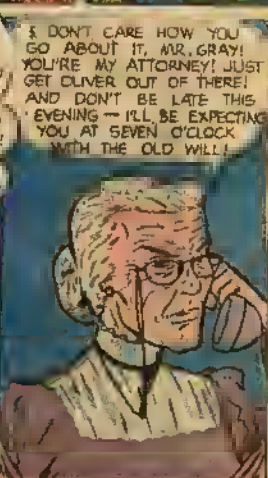
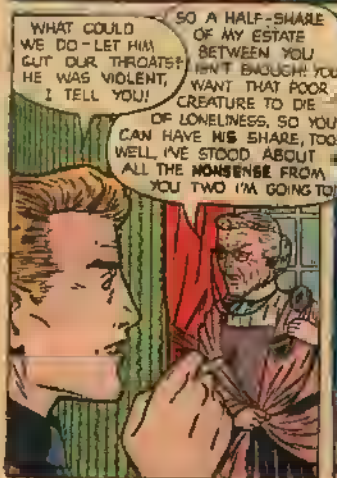
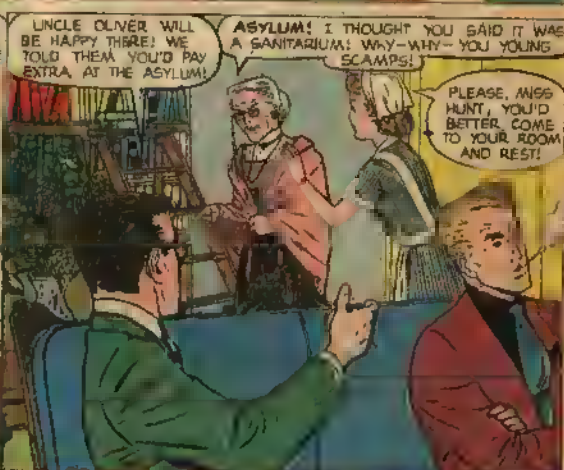
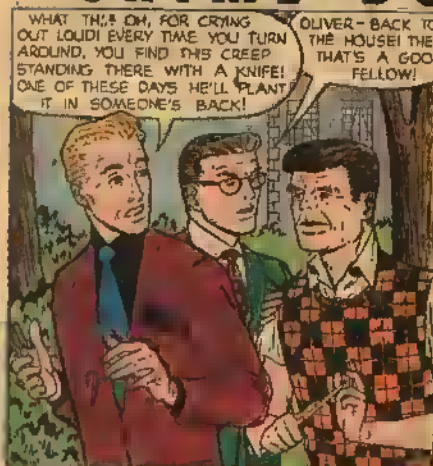
AUNT ELIZA'S A LITTLE ROUGH, MIKE, BUT SHE DOESN'T REALLY MEAN HALF SHE SAYS! DID RYAN ACTUALLY THREATEN YOU?

HE GAVE ME A MONTH, BUT I THOUGHT I'D BETTER START WORKING ON THE OLD WITCH NOW - ONLY IT WON'T DO ANY GOOD! I'LL NEVER SQUEEZE A NICKEL OUT OF HER! IT GRIPES ME THAT ALL THATS BETWEEN ME AND A FORTUNE IS THAT SICK, OLD WOMAN HANGING ON!

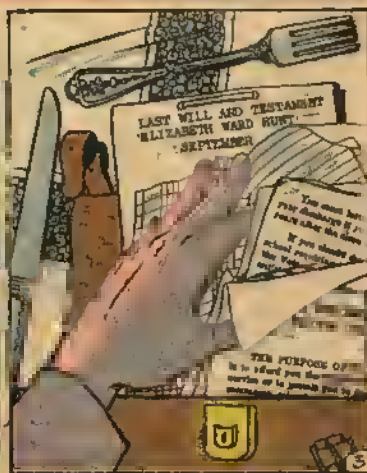
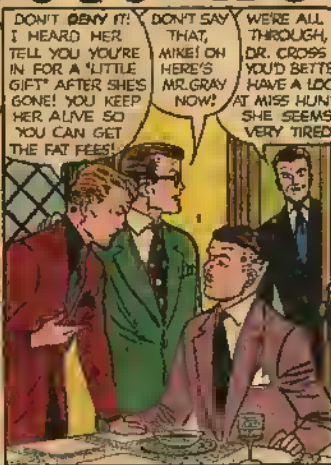
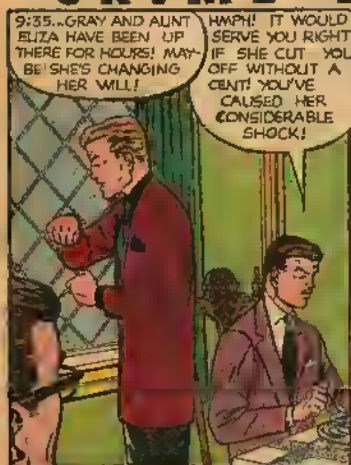
THESE ARE THE FACTS LEADING TO A BAFFLING MURDER AND ITS SOLUTION IN HUNT MAJOR THE NIGHT OF SEPTEMBER 19, 1934!



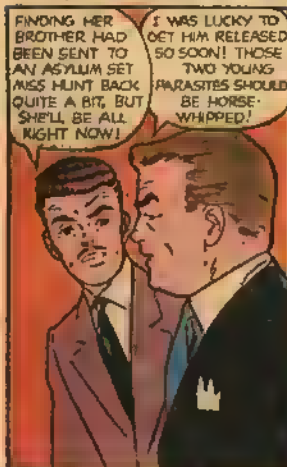
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POLICE HEADQUARTERS, DETECTIVE WAYNE SPEAKING! YES? WHO? ALL RIGHT, SAVE IT TILL I GET THERE, DOCTOR! LET ME HAVE THAT ADDRESS AGAIN! UH-MUH-MUNT PARK! OKAY, I'LL BE RIGHT OUT!

OFF HAND, I'D SAY IT WAS SUICIDE—ONLY THERE'S SOMETHING MISSING!

IT'S MURDER, LIEUTENANT WALESH—I'LL SHOW YOU! SAY, WOULD YOU MIND CLOSING THAT DOOR! I CAN'T STAND PEOPLE LOOKING OVER MY SHOULDER!

FIRST OF ALL, THE OLD LADY WOULD HAVE TO BE AN ACROBAT—HER FEET ARE SIX INCHES FROM THE FLOOR! IF SHE DID IT HERSELF SHE'D HAVE TO BE STANDING ON SOMETHING, THEN KICK IT AWAY! SEE? NOW, LOOK AT THIS ROPE!



NOTICE HOW THE ROPE FIBRES HAVE BEEN, SCRAPED AND POINT UP ON ONE SIDE? ORDINARILY THEY'D STICK OUT IN ALL DIRECTIONS, LIKE THEY DO ON THE OTHER SIDE! THAT INDICATES THE NOOSE WAS FIRST PUT OVER THE VICTIM'S NECK, THROWN OVER THE DOOR-KNOB AFTER THE KILLER HAD HOISTED HER OFF THE FLOOR! THE ROPE RUBBING OVER THE TOP OF THE DOOR FLATTENED THOSE FIBRES!

THAT MAY BE EVIDENCE OF MURDER, BUT IT'S A LONG WAY FROM GIVING US THE MURDERER!

BUT IT'S A DAMNED GOOD START! AND IF YOU NEED FURTHER PROOF OF MURDER, THERE'S A NASTY LUMP ON HER HEAD! SHE PROBABLY GOT SLOGGED TO KEEP HER FROM CRYING OUT!

THAT PRETTY NURSE SAID SHE WAS GONE 15 MINUTES, THEN SHE CAME BACK AND FOUND THE DOOR LOCKED! IT'S CERTAIN SHE WOULDN'T HAVE HAD THE STRENGTH TO DO THE JOB—SO NOW I'VE GOT TO SEE SOME MEN ABOUT A MURDER!



MUH—HERE'S SOMETHING—A PENCIL STUB WITH A PIECE OF STRING TIED TO IT!

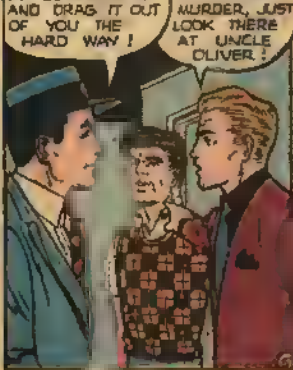
THERE AREN'T ANY KIDS IN THIS HOUSE, UNLESS THAT SMART-MINDED GUY, HER BROTHER, DROPPED IT!

ONLY HE SURE COULDN'T HAVE WALKED THROUGH A LOCKED DOOR!

I'M GOING TO HANG ONTO THIS!

NOW, I KNOW BETTER THAN TO ASK WHICH OF YOU MURDERED MISS HUNT! SO WE'LL GO DOWNSTAIRS AND DRAG IT OUT OF YOU THE HARD WAY!

I TELL YOU, IF YOU'RE LOOKING FOR SOMEONE MAD ENOUGH TO COMMIT MURDER, JUST LOOK THERE AT UNCLE OLIVER!



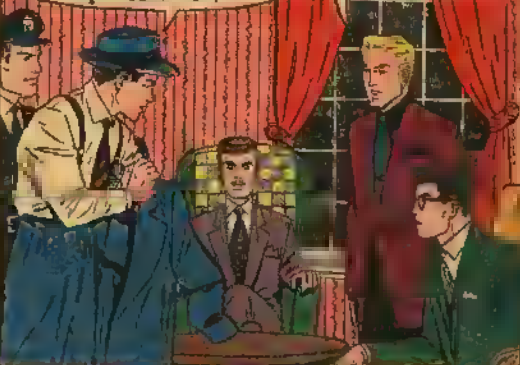
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THAT'S ABSURD! OLIVER HAS THE MENTALITY OF A FIVE-YEAR-OLD CHILD, BUT HE WOULDN'T HURT A FLY! IT WOULD BE EASY TO BLAME THAT UNFORTUNATE MAN TO PROTECT MYSELF BUT I HAVE NOTHING TO HIDE!

I'LL GO ALONG WITH YOU ON OLIVER, DR. CROSS! IN THE FIRST PLACE, HE COULDN'T FIGURE OUT ALL THE GIMMICKS IN THIS CASE—LIKE LOOKING THE DOOR FROM THE OUTSIDE WITH THE KEY LEFT INSIDE! I'M NOT SURE I GET THAT ONE MYSELF! ANOTHER THING—HE'S BEEN TOYING WITH THAT KNIFE SINCE I CAME IN—IF HE KILLED WITH ANYTHING, IT WOULD HAVE BEEN WITH THAT!

ALL RIGHT, YOU ALL HAVE ALIBIS—BUT NOBODY TO SUBSTANTIATE THEM! THAT'S GREAT! NOW SUPPOSING YOU—MICHAEL, ISN'T IT—START FROM THE BEGINNING: WAS THERE ANYONE ELSE HERE?

WELL, NOT AT THE TIME AUNT ELIZA WAS KILLED! HER LAWYER, STANLEY GRAY, LEFT JUST BEFORE!



OH FINE! IT TOOK ME ALL THIS TIME TO DRAG THAT OUT OF YOU! DOES ANYONE HERE KNOW HIS PHONE NUMBER?

HE'D BE HOME AT THIS HOUR—IT'S PINE 7-2201! I'M POSITIVE MISS DOUGLAS, THE NURSE, WAS WITH MISS HUNT AT THE TIME!

I KNOW YOU'RE SHOCKED, MR. GRAY—YOU SAID SO TEN TIMES! NOW WILL YOU PLEASE TELL ME WHAT YOU WERE DOING HERE EARLIER THIS EVENING? OH, I SEE! A NEW WILL! WHAT? SOMEONE STOLE IT FROM YOUR BRIFCASE? WELL, WHY DIDN'T YOU CALL UP HERE ABOUT IT?

I DIDN'T WANT TO DISTURB HER TONIGHT! IT HADN'T BEEN TYPED UP OR SIGNED YET! HOWEVER, I RECALL ALL THE TERMS! BUT OF COURSE, THE UNSIGNED WILL WOULD HAVE BEEN WORTHLESS ANYWAY! THE OLD ONE IS STILL IN EFFECT...

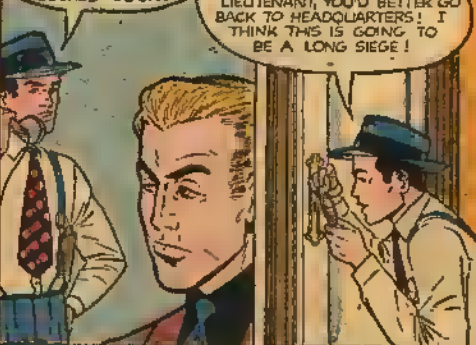


OKAY, MR. GRAY! I'D APPRECIATE IT IF YOU'D COME RIGHT OVER... HAH! NOW THINGS ARE BEGINNING TO MOVE! I'M GOING TO FIND OUT HOW TO WALK THROUGH A LOCKED DOOR!

SOMEONE COULD HAVE USED LONG-NOSED PLIERS TO LOCK THE DOOR AND GRAB THE NOSE OF THE KEY! BUT THERE ISN'T A SCRATCH ON THIS LOCK TO SHOW THAT ANYTHING WAS BEEN RUBBED AGAINST IT! LIEUTENANT, YOU'D BETTER GO BACK TO HEADQUARTERS! I THINK THIS IS GOING TO BE A LONG SIEGE!

ALL RIGHT, WAYNE! THEY HAVE THE BODY DOWNTOWN—I WANT TO STOP BY AND... SEE WHAT THE AUTOPSY REPORT IS!

IF THERE WERE A TRANSOM, IT WOULD BE A CINCH! THE KILLER COULD CLIMB THROUGH IT AFTER LOCKING THE DOOR! IF HE TIED A STRING TO THE KEY, THERE WOULD BE SOME BROKEN CORD ON THE KEY! UH-OH! BROKEN CORD—THAT REMINDS ME!

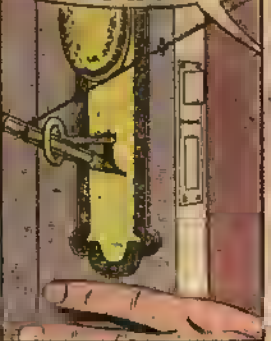


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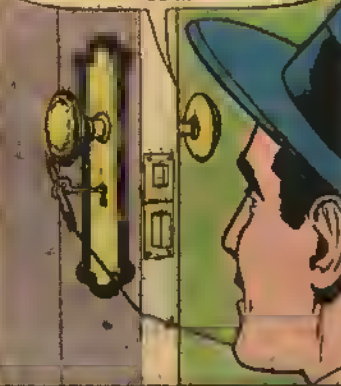
LET'S SEE! NOW IF THE CORD WERE ATTACHED TO THE KEY, SOMEHOW, WHOEVER LOCKED THE DOOR, MIGHT HAVE USED THIS STUB TO GET A GOOD GRIP ON THE CORD—BUT THAT WOULDN'T LEAVE THE OTHER END OF THE CORD ACCOUNTED FOR! BESIDES, THAT WOULDN'T ACCOUNT FOR THE STUB AND STRING BEING INSIDE THE ROOM! MAYBE IF I WORKED WITH A LONGER PIECE OF STRING!



A CERTAIN AMOUNT OF LEVERAGE WOULD BE NEEDED TO TURN THE KEY IN THE LOCK—WAIT A SECOND, MAYBE IF I PUT THE PENCIL THROUGH THE KEY SO IT WOULD ACT AS A LEVER WHEN I PULL THE CORD...



IT WORKED! THE KEY TURNED! THE KILLER THEN PULLED THE CORD TILL IT SNAPPED, LEAVING ONLY AN INNOCENT LOOKING PENCIL LYING INSIDE THE ROOM!



C'MON, NURSE, I'VE GOT TO SEE EVERYONE—DOWN—STAIRS, INCLUDING YOU! WHERE ARE THEY ALL?

OH, WHY—IN THE DRAWING ROOM, I BELIEVE! GRAY IS HERE, TOO!



WAIT A MINUTE! BEFORE WE GO IN, I'M GOING TO CALL AND CHECK ON THIS PENCIL! LET'S SEE, INTERCONTINENTAL—ONLY THE FIRST TWO LETTERS OF THE SECOND WORD ARE LEFT, 'A-S': HA—ASSOCIATED—ASSOCIATION—ASSURANCE—



ASSURANCE! THAT'S IT! ASSURANCE MEANS THE SAME AS INSURANCE! COMPANIES USE EITHER NAME! THAT MIGHT BE THE CLUE I'VE BEEN WAITING FOR! C'MON LET'S GO IN!

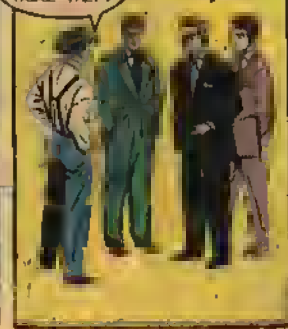


WHY IS WAYNE SNOOPING AROUND HERE LIKE SHERLOCK HOLMES?

IF YOU THINK YOU'RE BEING FUNNY, MICHAEL HUNT, THINK THIS ONE OVER: THE CHAUFFEUR SAYS YOU WERE BEGGING YOUR AUNT ELIZA FOR MONEY TO PAY OFF A GAMBLING DEBT, BUT SHE TURNED YOU DOWN! THAT'S A GOOD MOTIVE FOR MURDER!



I CAN TELL YOU I'VE GOT A KILLER—ONE OF YOU! MR. GRAY, YOU SAY YOU REMEMBER THE TERMS OF THE WILL THAT WAS STOLEN! WHAT WERE THEY?

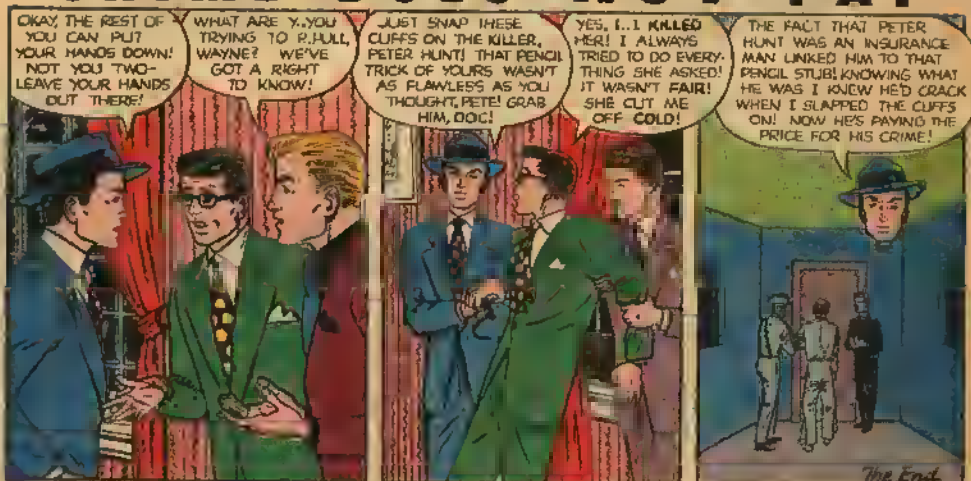


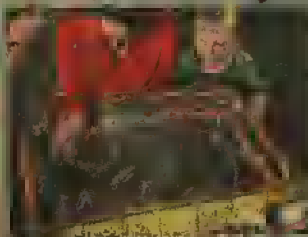
ASIDE FROM GIFTS TO DR. CROSS, MRS. DOUGLAS AND THE SERVANTS, EVERYTHING WENT TO OLIVER! MICHAEL AND PETER WERE CUT OFF!

THAT STILL LEAVES A LOT OF SUSPECTS! EVERYONE IN THIS ROOM IS IN A POSITION TO BENEFIT BY THE OLD LADY'S DEATH! HOWEVER, THE HUNT BROTHERS STOOD TO LOSE EVERYTHING IF THE NEW WILL HAD BEEN SIGNED! THAT MAKES THEM OUR PRIME SUSPECTS! NOW, WILL YOU ALL HOLD YOUR HANDS OUT, PALMS DOWN!



CRIME DOES NOT PAY





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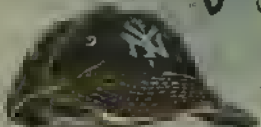
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TEAM WITH EACH ORDER OF
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F	BASEBALL PERSONALITIES	3.00
L	MY STORY BY JACKIE ROBINSON	1.00

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**Authentic Insignia
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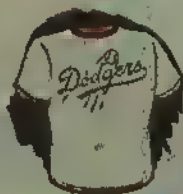
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BLACKHEADS "PET HATE"

Say Men, Girls in Choosing Date

What a "black mark" is the blackhead... according to men and girls popular enough to be choosy about dates!

"Nobody's dreamboat!" "Nobody's date bait!" And that's not all that's said of those who are riddled about blackheads. But blackheads ARE ugly! Blackheads ARE grimy! And they DON'T look good in close-ups!

So can you blame the fellow who says, "Sure, I meet lots of girls who look cute at first glance. But if, on this second glance, I see dingy blackheads, it's good night!"

Or can you blame the girl who retorts, "I hate to go out with a fellow who has blackheads. If he's careless about this you're sure he'll embarrass you in other ways, too!"

But you — are YOUR ears burning? Well, you've company and, to be sure, good company. There are lots of other-wise attractive fellows and girls who could care anyone they like if they'd only realize how offensive blackheads are... and how easily and quickly they could get rid of them... if they want to!

"He-Mon" Often Guilty of Blackhead Crime

Take your "he-men"... rappers at tracks, grimes, sports of all kinds... who think that after just a shower he's ready in gear anywhere! And won't the girls all admire his muscles!

Sure they would! But not many dance floors are set up for huckle-crees! You can't show off your snappy left hook when only coked up in the ring. The "he-men" who's also clean-cut, will get the breaks wherever he is.

Even Cute Girls Become Careless

Easy, too easy, for a girl to think that if she has the latest in clothes and hair-do she needn't bother about blackheads. A little more make-up, the glasses, will take care of that. BUT MAKE-UP WON'T HIDE BLACKHEADS! Not unless it's plaster of paris, mybel! And even good make-up "slips" at a dance! So don't take chances, rule though you may like!

TAKE THESE TIPS TO BANISH BLACKHEADS

Keep skin clean by washing morning and night with warm, almost hot, water. Use good soap and plenty of it. And wash with roof water.

Extract every blackhead as soon as you see it — with a SAFE extractor. Don't use finger nails. Don't squeeze. That may mean infection, injured tissues, a marred skin.

Just be clean! Be quick! And be safe! That's easy! And that's ALL!

I WONDER WHY WE'RE NOT POPULAR SIS?

ASK YOUR FRIEND TOM

TOM, WHY DON'T SIS AND I GET INVITED TO PROMS AND PARTIES

FRANKLY, JIM ITS THOSE UGLY BLACKHEADS

FELLOWS! GIRLS!
Keep Skin Clear and Clean!

UGLY BLACKHEADS
OUT in Seconds with
VACUTEX

NEW! SCIENTIFIC! VACUUM ACTION!

Amazing new VACUTEX is priceless... safe... fast! In seconds you are rid of those ugly blackheads that clog the pores... make your skin look grimy and dingy... give others such a winning impression of you. VACUTEX creates a gentle vacuum pressure around the blackhead and extracts it — quickly! — without injury to tender skin tissue. Keep skin always clear this new scientific way. Without painful squeezing! Without dangerous infection from grimy fingers! Just place VACUTEX over blackhead and draw back externally. Blackhead's out! Simple! But you'll be delighted by your instantly improved appearance. Others will notice your cleaner, clearer skin! Tidy VACUTEX — now!



ACTUAL LENGTH 3 1/2"

RUSH COUPON NOW!

10 DAY TRIAL OFFER

Don't send a penny. Mail coupon and pay postage only \$1.00 plus postage. Or save all postage by enclosing \$1.00 with guarantee order. If not thrilled to be rid of embarrassing blackheads this new ruler way — just return VACUTEX in 10 days and all \$1 back. Order today!

AREN'T YOU GLAD WE HEARD ABOUT VACUTEX



No Squeezing
No Infection
No Injury
to Skin
Tissues!



Just place VACUTEX over blackhead — release extractor — and blackhead's out!

10 DAY TRIAL GUARANTEE

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19 West 44th St., New York 18, N. Y.

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- ☐ Ship C.O.D. I will pay postman \$1.00 plus postage.

My dollar will be refunded if I am not delighted.

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Rex Ferris

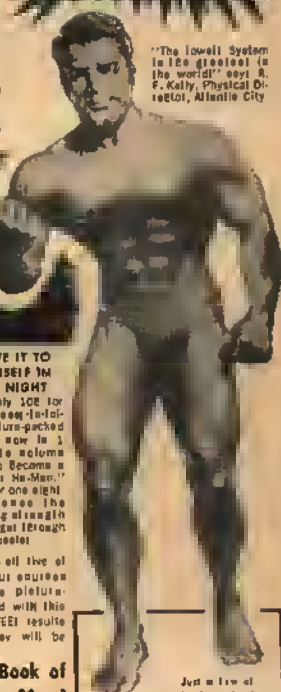
WHICH ONE PAID HUNDREDS OF DOLLARS TO TRAIN AT MY SIDE?

Rex Ferris, like you, paid only a few cents to start building into a champion all around He Man!

Rex mailed me a coupon as below. He was a skinny bag of bones. Today he is tops in athletics, strength, business.

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plus **FREE** MY PHOTO BOOK OF FAMOUS STRONG MEN



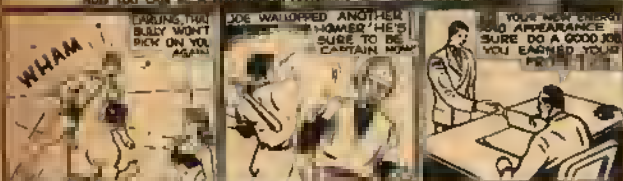
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HOW YOU CAN BE A HE-MAN WITH ANYTHING YOU TOUCH WITH



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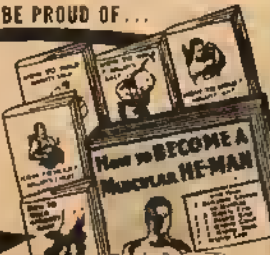
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